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JOURNEY INTO THE WORLD OF TOMORROW

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We are a young and rapidly growing publishing house; we invite you to share in our growth.

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A behind-the-scenes look at science-fiction special effects.

The first book of its kind, rare and exclusive full-color photos throughout.

SPECIAL EFFECTS Vol. I

By David Hutchison

Full-color photographs throughout

96 pages, 8½" x 11"

Perfect Bound, \$6.95

ISBN: 0-931064-07-4

LC: 79-63384

Star Wars, *Close Encounters of the Third Kind*, *Superman* — what do these three movies have in common? They used special effects that took months, in some cases years, to design and execute. Special effects give movies a realism that can't be accomplished without such creative individuals as Douglas Trumbull, John Dykstra and Brian Johnson.

SPECIAL EFFECTS Vol. I is dedicated to the artistic geniuses who have enriched our spirits with imaginative visions. It also recognizes the crucial blending of technology, art and business that has made science-fiction special effects footage some of the most memorable scenes in movie and TV history.

SPECIAL EFFECTS is divided into six chapters describing the artists' workshops, construction and design of SFX classics, miniature worlds in the making, explosions, earthquakes in miniature, animating model creatures, and hardware greats (the submarine *Nautilus* from *20,000 Leagues Under the Sea*, Robby the Robot and Saucer C-57D from *Forbidden Planet*.)

The illustrations have been selected from the files of STARLOG Magazine and from many private collections throughout the United States.

This is the first picture book ever published that gives readers exciting glimpses of the behind-the-scenes world of special effects.

Discover the wondrous world of SPECIAL EFFECTS in this beautiful 96 page book of majestic full-color.

STARLOG photo guidebook

SPECIAL EFFECTS

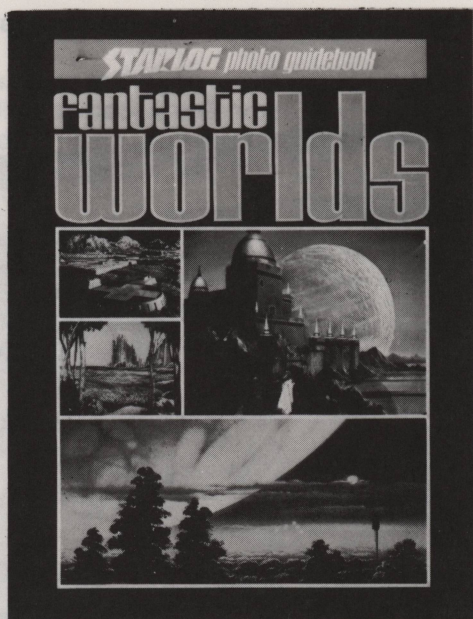
VOL. 1



Models For Animation

C

J



FANTASTIC WORLDS

By Scot Holton and Robert Skotak
Full-color photographs throughout
98 pages: 8½" x 11"
Perfect bound: \$5.95
ISBN: 0-931064-03-1

There are those dimensions unknown to humanity and there are worlds that seemingly exist without time or place — the worlds of fantasy.

FANTASTIC WORLDS is produced with a collection of rare photos, many in full-color, featuring the strange places lying beyond everyday reality.

You'll glimpse at distant realms, some light years away, some completely unreachable by any known vehicle — all within the grasp of your hands and imagination.

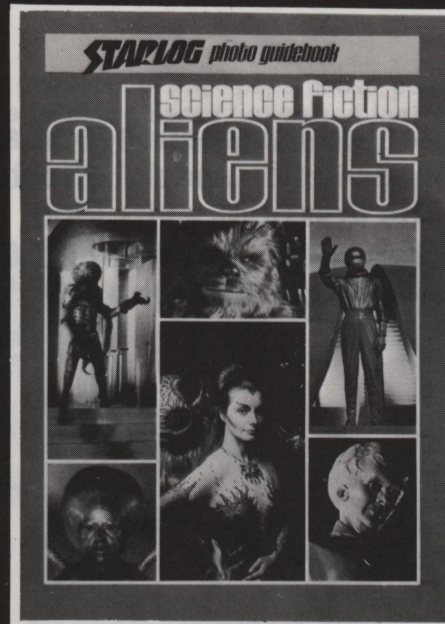
The grand tour takes you through 70 years of TV and movie productions, visiting such fantastic worlds as Mongo (*Flash Gordon*), Krypton (*Superman*), Metaluna (*This Island Earth*), and many more.

Countless film synopses detailing the endless topographical (and metaphysical) features of science-fiction's strangest domains. Each movie entry offers the production's title, year of release, releasing company, running time, plot, cast and technical credits.

Forty pages of fantastic television, presenting a detailed tour of video's most impressive imagery including the alien worlds visited by the cast of *Space: 1999* and the time-traveling terrors invoked by *The Time Tunnel*. Every TV show mentioned is listed alphabetically, giving network, year of release, plot, episode guides, cast and credits.

Over 200 fantastic photos, many in color, every variety of outer-worldly scenery imaginable. Present and accounted for are: the crystal caves of *First Men in the Moon*, the dinosaur-laden jungles of *Journey to the Center of the Earth*, the alien domains of *Lost In Space*, *Peter Pan's* Never-Never Land, and *2001's* timeless universe.

FANTASTIC WORLDS: the ultimate destination of all science-fiction film travelers.



A Guidebook to the most famous and infamous Aliens Ever... From Motion Pictures and Television

ALIENS

By Ed Naha
Full-color photographs throughout
98 pages: 8½" x 11"
Perfect bound, \$5.95
ISBN: 0-931064-01-5

The Alien: the stranger from the stars — mysterious, heroic, dangerous. An A to Z book of aliens from 1908 through TV, *Star Wars* and *Close Encounters*; a "who's who" of extraterrestrial beings.

Over 200 rare photos, many in color, of every type of alien creature imaginable. Most of the photos appear in print for the very first time in ALIENS, including two full-color scenes of *Star Wars* the infamous alien cantina scene and color shots from *The Blob*, *Space: 1999*, *Star Trek*, *The War of the Worlds*, *This Island Earth*, *Forbidden Planet*, and the original *Flash Gordon*.

A gallery of alien TV shows, tracing the exploits of the extraterrestrial visitors in over 25 years of television programming from *Captain Video* to *Space: 1999* and *Star Trek*. Every TV show mentioned is listed alphabetically giving network, year of release, plot, episode guides, cast and credits.

Over 200 film synopses, listing all the great (and not so great) celluloid strangers from space that have ever slithered onto the silver screen. Each movie entry lists the production's title, year of release, releasing company, running time, plot, cast and technical credits.

Perhaps it will be some of the creations (Chewbacca, Superman, Mr. Spock, Klaatu, etc.) shown in this authoritative reference guide that will prepare us for our first real alien encounter.

Sit back. Do not be alarmed. Get ready to meet... the science-fiction ALIENS.

**CONDENSED IN
READER'S DIGEST**
10-page,
full-color excerpt
**REACHING 36 MILLION
READERS**

SPACE ART

By Ron Miller
Full-color throughout
192 pages: 8½" x 11"
Perfect bound, \$8.95
ISBN: 0-931064-04-X

SPACE ART is the most significant book we've ever published. It is the *first* and *only* book devoted to the field of space art.

Compiled and written by Ron Miller, formerly of the Smithsonian's National Air & Space Museum, SPACE ART features more than 100 color reproductions of the best in the field.

The works of 65 master artists, Chesley Bonestell, Bob McCall, Norman Rockwell, Jamie Wyeth plus many more, provide an appreciation of art that only our universe can inspire.

These artists, considered visionaries, created images of places where humanity could go before we had the technology to go there. Their work inspired our space program and they have been credited with playing a major role in getting us off the Earth.

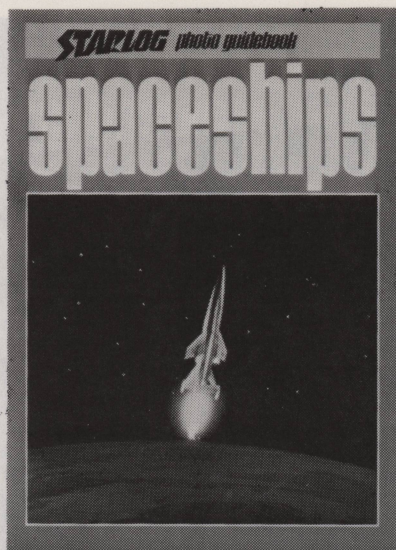
Although SPACE ART is primarily pictorial, the text is informative and usefully organized into several main sections. Here the reader can trace the history of astronomical art from the 1800s to the present. Another section, "The Big Backyard," highlights each planet in the solar system. Other interesting features include an overview of *Collier's* Great Space Program, short artist biographies and a list of museums and planetariums where original space art is exhibited.

SPACE ART is more than just another beautiful art book. It is a prominent publication, filled with glorious full-color visions that are certain to awaken the romantic spirit in everyone.



About the cover: STARLOG PRESS commissioned the grand master of the field, Chesley Bonestell, for SPACE ART's wrap-around cover painting depicting 'Saturn As Seen From Titan.' At age 91 and still painting atop his treehouse studio, Bonestell is credited with providing the general public its first graphically realistic taste of outer space exploration. His original visions of planetary landscapes and rocketry hardware assisted Wernher von Braun, former National Space Institute president.

SPACE ART's far-reaching appeal has generated rave reviews and color excerpts in a wide variety of publications including OMNI, THE STAR, AMERICAN ARTIST, WASHINGTON POST, GALLERY, VILLAGE VOICE, SCHOLASTIC's WEIRD WORLDS, CUE, STAR & SKY, plus numerous others.



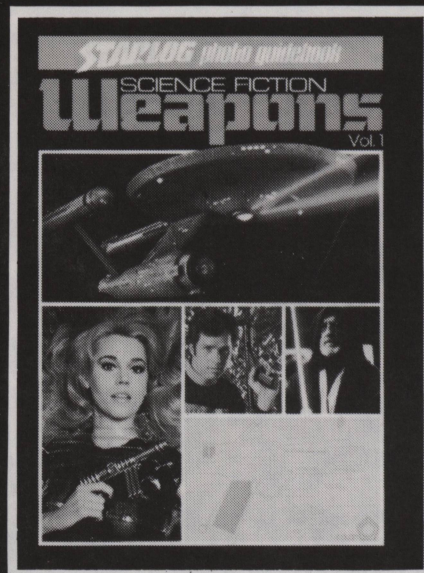
Come ride on the spaceship to success. There is no doubt about it, the science-fiction market is in love with spaceships. Our guidebook describes and details the most popular ones to appear in TV and movies using dazzling full-color photography throughout. A proven winner!

SPACESHIPS

Edited by Howard Zimmerman
Full-color photographs throughout
34 pages: 8½" x 11"
Saddle stitched, \$2.95
ISBN: 0-931064-00-7

The little book that started it all. STARLOG PRESS' first release, SPACESHIPS, features what many science-fiction enthusiasts love the most — space hardware! From the earliest, classic designs to current ships seen in *Star Trek*, *Star Wars*, and other popular movies and TV shows, SPACESHIPS is the definitive, visual guide. Traces back over 70 years and lists complete credits, casts and production details of each movie and show, with accompanying collection of fascinating full-color photos.

The STARLOG Photo Guidebook to SPACESHIPS has proven itself to be a perennial steady seller. Already in its fourth printing, with 100,000 copies in print, SPACESHIPS continues to appeal to the rapidly growing science-fiction market.



Blasters, Sabres, Ray Guns . . . Weapons of the Future . . . Hardware of Destruction . . . All here in the most comprehensive full-color collection of its kind . . .

WEAPONS

Edited by Robin Snelson
Full-color photographs throughout
36 pages: 8½" x 11"
Saddle stitched, \$3.95
ISBN: 0-931064-13-9

July

Science fiction has created hundreds of unique and bizarre instruments of destruction. WEAPONS explains how many of them might actually work, how they were designed (detailed blueprints), the operating theory behind each one and the possible effect of the weapon.

WEAPONS is a visual guide to death rays, killer robots, marauding spaceships, war machines, bombs and missiles, laser beams, infectious diseases . . . and other extraordinary weapons featured in science-fiction movies and TV.

Hardware enthusiasts will relish the complete details on such weaponry featured in major films and TV shows: the light saber from *Star Wars*, the phaser from *Star Trek*, the Stun Gun (laser cannon) from *Space:1999*, Colonial Warrior's sidearms and Cylon lasers from *Battlestar Galactica*, Martian war machines from *War of the Worlds*, the interceptor spacecraft from *UFO*, the laser crystal from *Atlantis, the Lost Continent*, the fire-breathing dragon tank from *Dr. No*, the ultimate bomb from *Beneath the Planet of the Apes*, and much, much more . . .

WEAPONS contains 36 pages of rare and exclusive photos, many in full-color. As an extra bonus, WEAPONS includes specially commissioned detailed blueprints never seen before!

**The Space Art Calendar
takes you
on the journey of
a lifetime,
visiting a different
planetary world of our solar
system each month.**

SPACE ART CALENDAR

26 pages

Full-color illustrations throughout

\$5.95

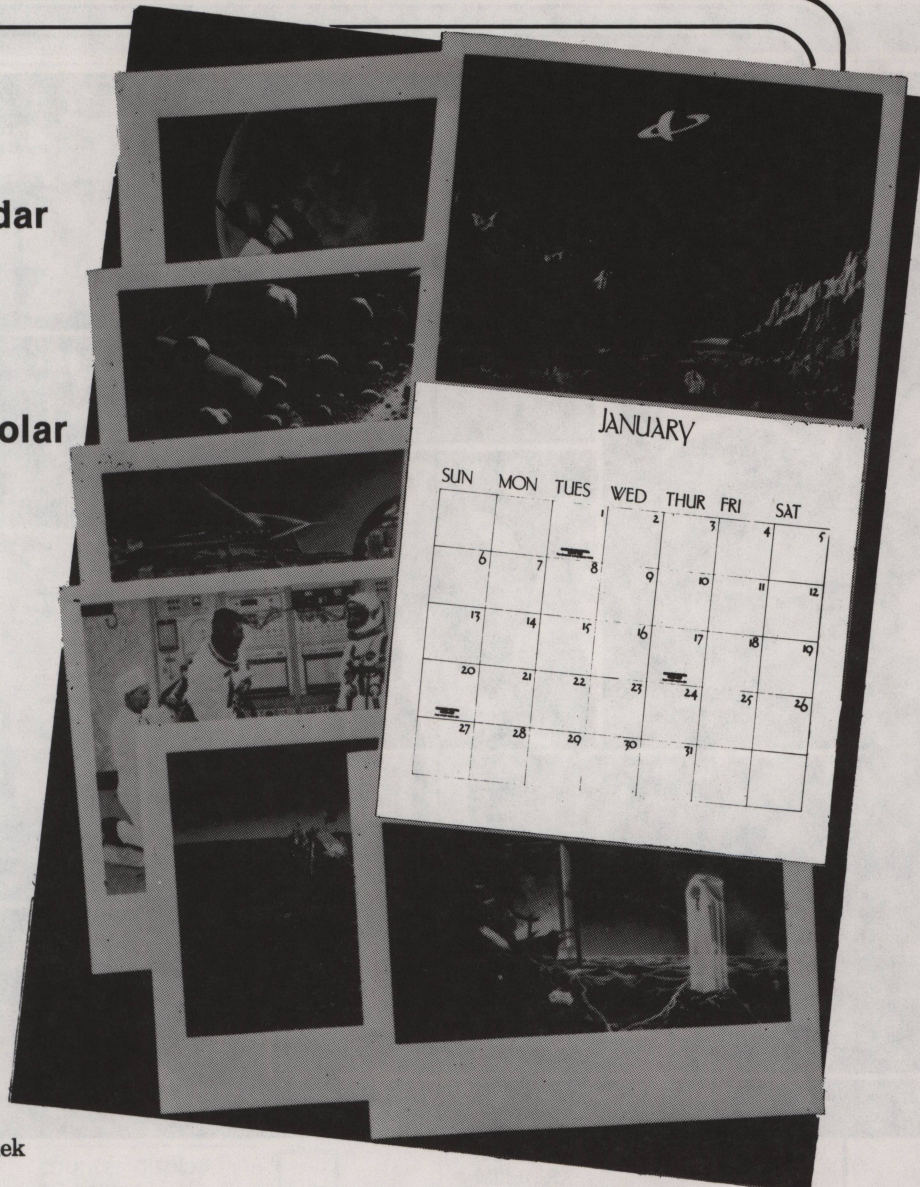
ISBN: 0-931064-18-X

August

For the adventuresome interested in interplanetary travel, the 1980 SPACE ART CALENDAR brings you to the far reaches of the solar system, for a close-up visit to the planets that surround us. The tour guides are the foremost space artists in the field today. Featuring the visions of such recognized painters as Ron Miller, David Egge, Don Dixon, David Hardy, Chesley Bonestell, Ludek Pesek and others, you will explore planets, month after month, in a way never seen before.

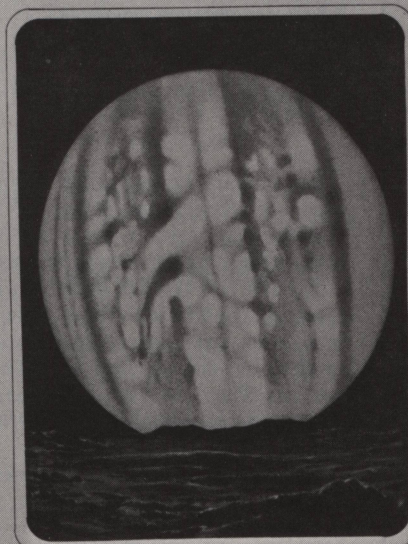
Through dazzling full-color spreads, the 1980 SPACE ART CALENDAR makes you aware of our universe in a romantic and scientific way. Each calendar page includes important astronomical dates so that you know which space events to look forward to in the upcoming year, important birthdays of the field's pioneers, dates of significant achievements in space operations, and the dates for major eclipses and other celestial happenings are included.

The publication of our trade paperback SPACE ART attained worldwide recognition as the first and only book of its kind. Now we're pleased to offer the ideal follow-up for this ever-expanding market: the 1980 SPACE ART CALENDAR.



THE
SPACE
ART
CALENDAR

1980

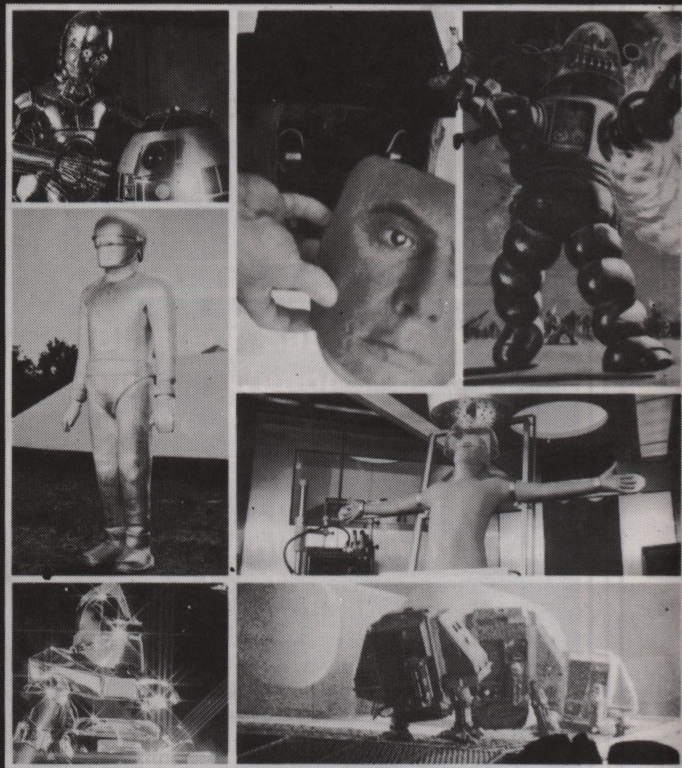




ROBOTS

A STARLOG photo guidebook

STARLOG photo guidebook ROBOTS



1979 STARLOG PRESS, 475 Park Avenue South, NYC 10016/\$6.95

0-931064-12-0

ROBOTS

Edited by Howard Zimmerman
Full-color photographs throughout
96 pages, 8½" x 11"
Perfect bound, \$6.95
ISBN: 0-931064-12-0
LC: 79-63382

September

From the very beginning, robots have been featured in "starring" or "supporting" roles in the worlds of science-fiction movies and TV shows.

ROBOTS is the one book that has them all: the friendly, the hostile, the humorous, the intellectual, the unpredictable, the servants and the conquerors. They come in all shapes and sizes, constructed of anything from household odds and ends to sophisticated computer components. Their intelligence varies greatly; many possess feeble minds while others exhibit super-human thought processes . . . and threaten to take over the

world of their creators.

Get acquainted with the all-time favorites, including Robby from *Forbidden Planet*, the robotrix from Fritz Lang's classic, *Metropolis*, R2D2 and C3PO from *Star Wars* and the robot from *Lost in Space*, plus many more. ROBOTS includes an extensive visual guide, with credit information, and a plot synopsis for every movie and TV show that featured a robot.

This intriguing and comprehensive Guidebook to robots is 96 pages long, filled with spectacular full-color and black-and-white photographs. Plus . . . there are special, in-depth features on some of the more popular media robots, with inside information on how they were built, how they operated and how they affected the future conceptualization of robots on screen.

Prepare for future technology today . . . for today's fantasy is tomorrow's reality, and robots will be a part of it!

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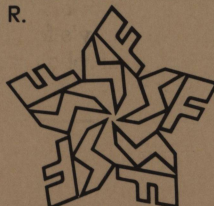
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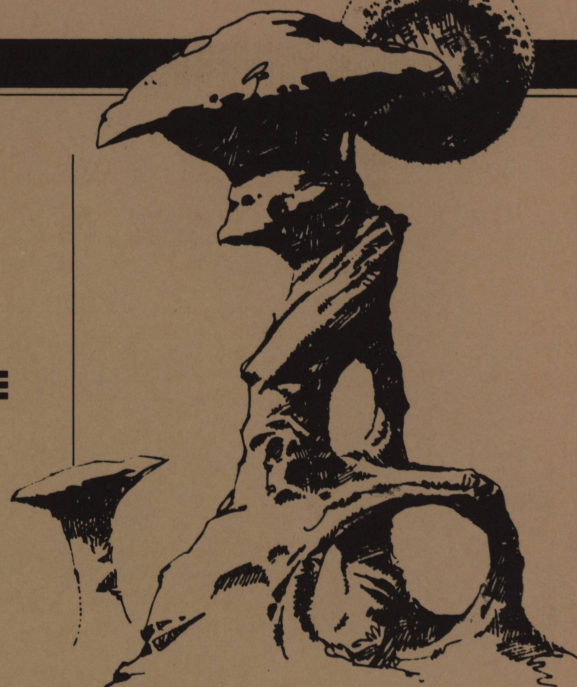
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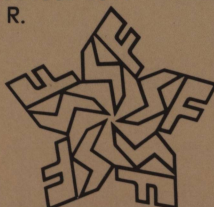
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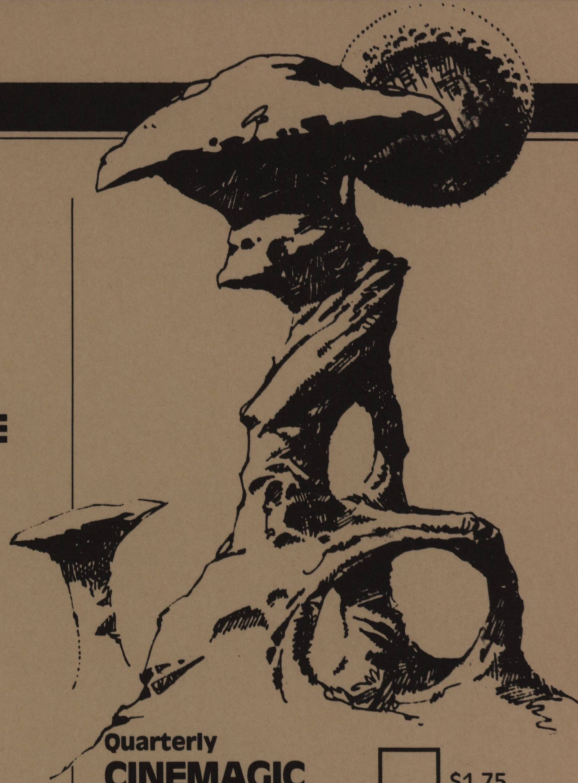
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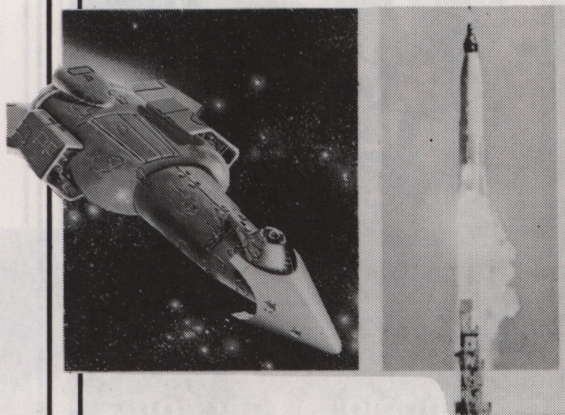
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SF YEARBOOK

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Compiled by David Truesdale

Full-color photographs throughout

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September

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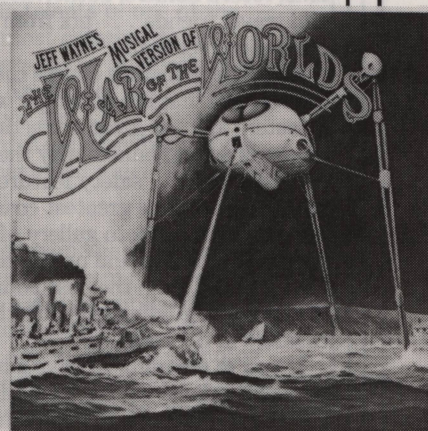
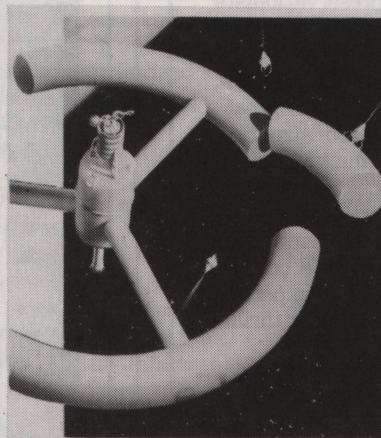
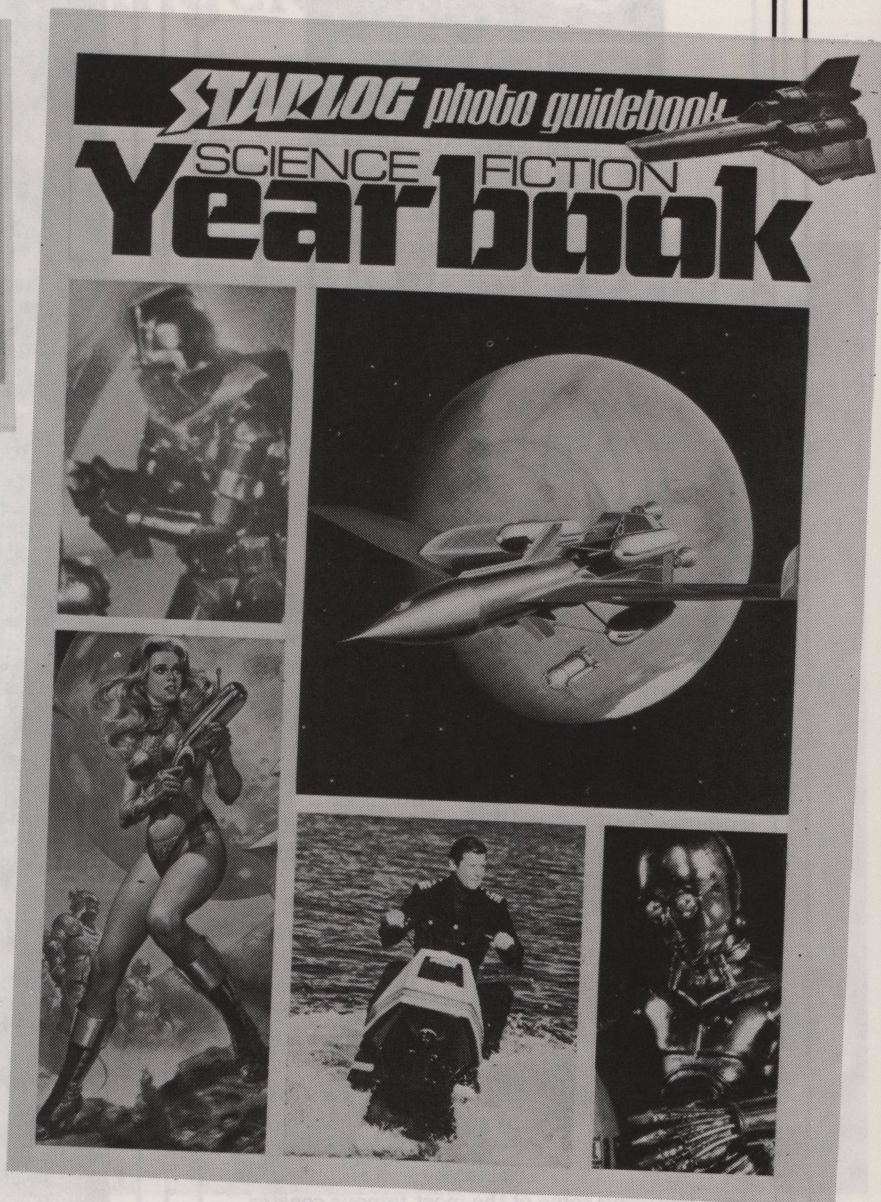
Edited by the well-known SF author David Gerrold, the YEARBOOK includes contributions from the editorial staff of STARLOG/FUTURE LIFE Magazines, as well as SF fans, pros and authorities around the world.

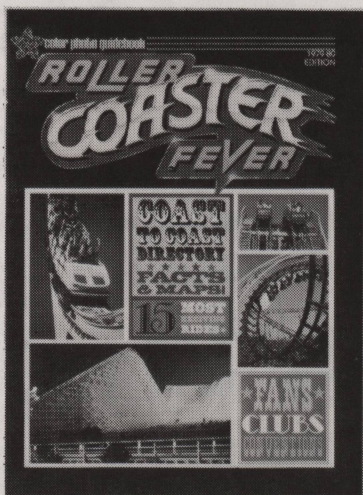
The YEARBOOK is divided into five sections. The news section covers all aspects of the fields of SF literature, film, recording, TV, conventions, publications and special events. The art and artists section features outstanding book covers, posters, calendars, other SF graphic arts plus an exclusive SF painting in the centerspread, commissioned especially for this volume. For many, the highlight will be the awards section. Here the Nebula, Hugo and other winners of the year are announced. This section also reveals the results of the First Annual STARLOG SF poll.

The fan field is covered in depth in terms of conventions, outstanding personalities and unique projects.

In addition, the perspectives section spotlights articles on current SF topics by three of the leading authors in the SF world.

Truly a publication of major importance to everyone who enjoys SF, the YEARBOOK is something to look forward to!





ROLLER COASTER FEVER

Compiled by John Waldrop
Full-color photos throughout
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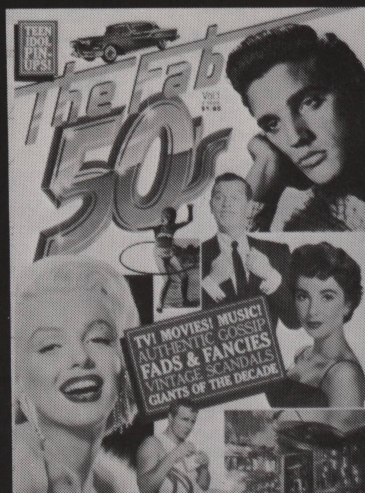
June

Ever wondered why the lines are the longest for the roller coaster ride? We're all looking to relive or experience that first thrill and excitement we have when we first ride that huge monster . . . the thought of getting on and the bringing forth of courage while our knees are knocking together. The experience of being out of breath when we get off — our throats sore from screaming at the top of our lungs as the coaster plunges down at a near 90° angle. The thought of never making it alive is completely forgotten as our feet touch solid ground. Since that first time we've been back, time and again. The novice and the experienced are all getting ready for this summer; for the summer of 1979 marks the beginning of "roller coaster fever" in America. The publication, ROLLER COASTER FEVER, is just the book for those who are addicted to the thrill of riding coasters.

There's a complete directory which gives the facts and statistics on more than 100 roller coasters . . . the parks where they are located . . . maps and photos. Special interviews and photo articles featuring some of the most famous coaster fans, record holders, authorities, preservationists and travel friends . . . pix from the first national coaster convention.

A complete history covers the vintage designs, the classics that are no longer with us, the great disasters and the great attractions. Construction methods are explained: why they must be built the way they are . . . safety features . . . innovations for the future. The greatest coasters are displayed in an incredible photo gallery of color scenes; shot from below, above and on the coasters. A complete list is offered from the best addicts and experts in the country, guiding riders to the 25 most thrilling coasters in the country.

If you're planning to have a roller coaster experience, take along the ROLLER COASTER FEVER Guidebook to insure an *unforgettable* ride.



The Golden Years of TV! The Scandalous Years of Movie Gossip! The Golden Years of Rock N' Roll!

FAB 50'S

Norman Jacobs

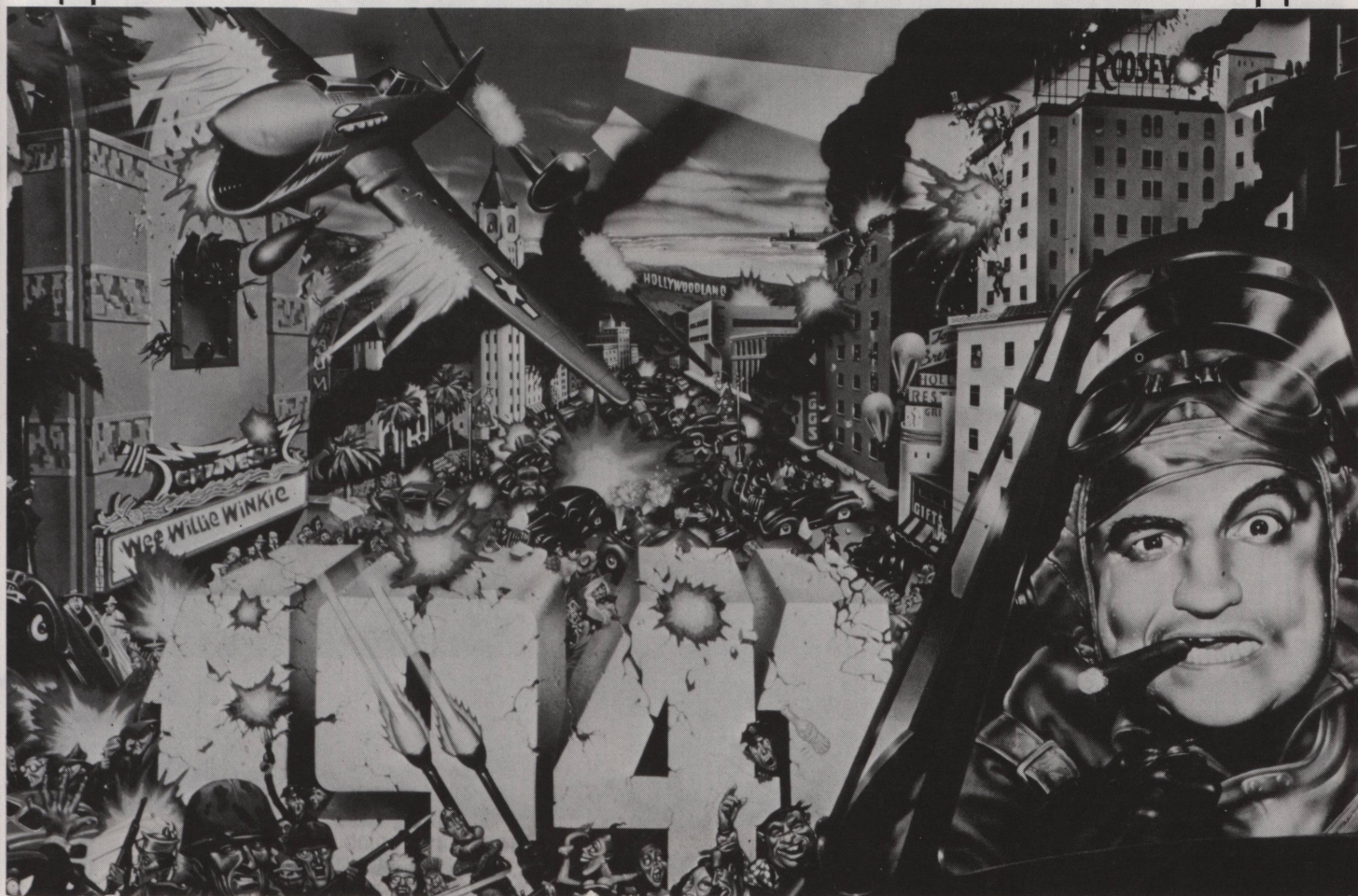
Full-color photos throughout
96 pages, 8½" x 11"
Saddle stitched, \$1.95
ISBN: 0-931064-09-0
LC: 79-63383

Today's most sensational movies and television shows are capitalizing on a time period that is familiar to us all: the era of the 1950's. Evidenced by such phenomenal box office attractions as *Grease*, *Saturday Night Fever*, *Animal House*, and TV hits such as *Happy Days*, *Sha Na Na*, and *Delta House*, the 50's are back! Black leather jackets, greasy hair-do's, fraternity food fights and flashy cars are *in* again. It's nostalgic fun; it's the FAB 50's.

Older readers can relive their favorite experiences; younger ones can satisfy their curiosity and find out what it was all about. FAB 50's details it all with full-color photos throughout and explains the full story of the fabulous 50's; what made that decade exciting and memorable today; the people and events. Relive the fads and fancies — remember the hoola-hoop and the duck-tail. The giants of the screen — Marlon Brando, Grace Kelly, James Dean, Marilyn Monroe, Elvis Presley, Elizabeth Taylor and many, many more. Television — people stayed home and discovered "Uncle Miltie," and the hilarious antics of Amos & Andy. The 50's were spotlighted with gossip about superstars like Ingrid Bergman, Frank Sinatra, Martin and Lewis, Natalie Wood and Robert Wagner. Find out what happened to these and many other stars. Many a bedroom wall was plastered with photos and posters of "Teenage Idols," — why were they adored? Last, but not least, it was the birth of Rock 'n' Roll.

This special publication covers all this and everything else that glorified that decade known as the FAB 50's.

The Japanese are attacking Los Angeles. It's "1941" BELUSHI TO THE RESCUE?



1941... backed by a 25 million dollar Columbia/Universal release and a 8 million dollar advertising and promotion budget. The only authorized and licensed tie-in movie book.

Those wild and crazy guys, those outrageous stars of TV's *Saturday Night Live*, John Belushi and Dan Aykroyd, are at it again.

Now, for the first time, this duo has pooled their talents for a major motion picture: *1941*. *1941* depicts the era of World War II with the Japanese attacking California. Insane and hilarious, the trademarks of Belushi-

Aykroyd comedy work, *1941* also features the talents of one of the brightest, most creative director/producers in the business: Steven Spielberg. Known for his brilliant work in *Jaws* and *Close Encounters of the Third Kind*, Spielberg gives *1941* the masterful touch that puts it all together.

Destined for immediate success, *1941* will be backed by a major promotion campaign. *1941* the publication, contains the complete story line, behind-the-scenes action, full color photos, and is the only licensed and official book for this spectacular film.

"1941"

Full-color photographs throughout
96 pages 8"x11"

Perfect Bound. \$3.95

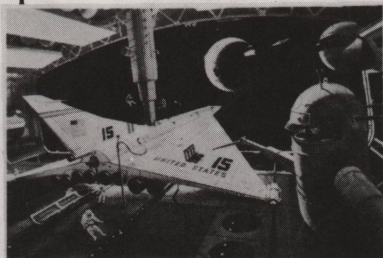
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September

SPACE ART PRINTS AND POSTERS

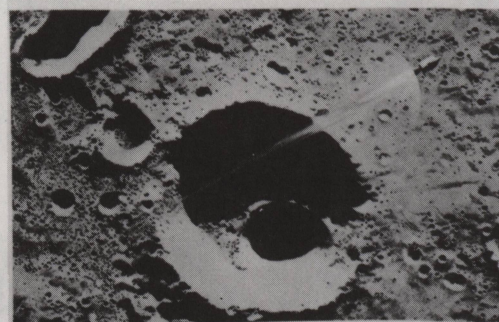
The science-fiction explosion has affected the poster and print field too. More SF related wall hangings are on the market than ever. STARLOG PRESS is making available, on a limited basis, exclusive space art and science-fiction posters/prints. This selection of highest-quality artwork is not available through any other source.

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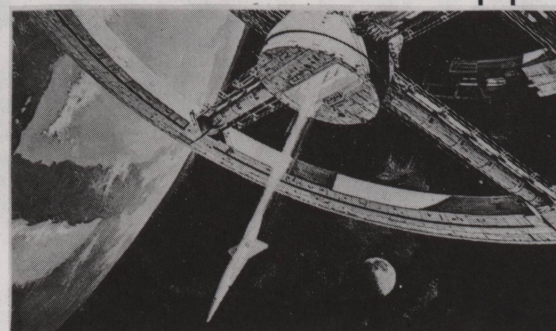
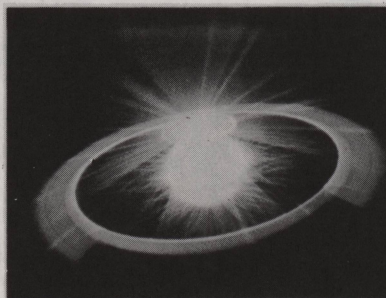
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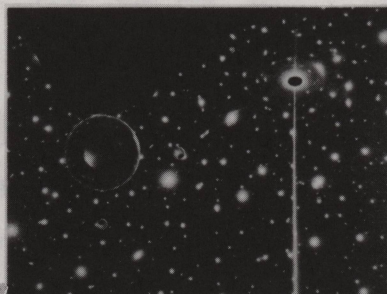


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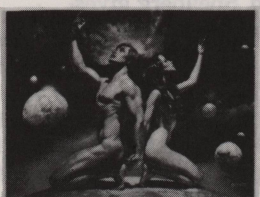
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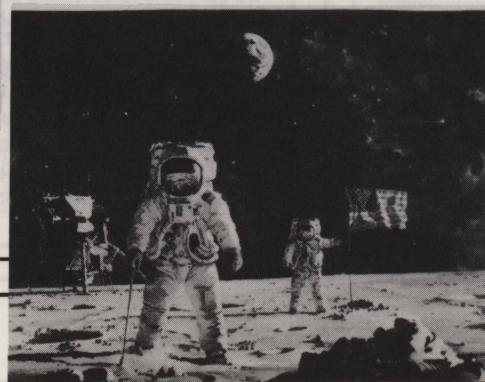


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By Ed Naha

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The "A" book will include such faerie legends as:

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- the rakish Aiken Drum, a fellow who wears his food.
- the hideous Afane, a water dwelling monster.
- the beautiful Asiai, the girl with green hair.

There will be four (4) titles in 1979, one every other month,

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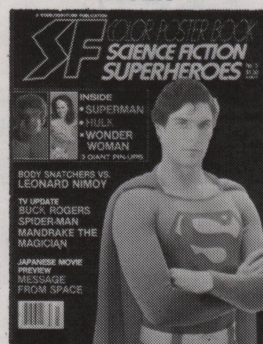
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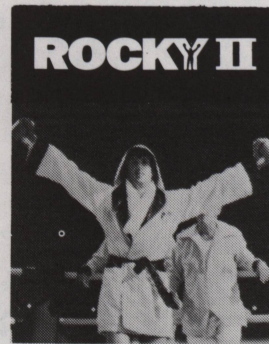
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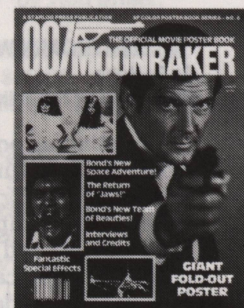
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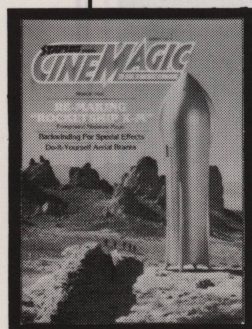
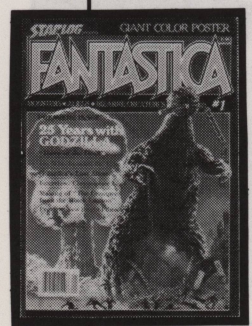
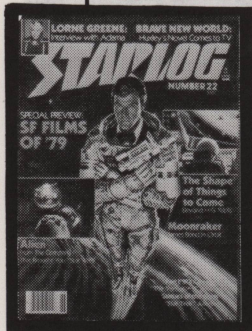
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THE BOY WHO SAVED THE STARS

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About the Artist.

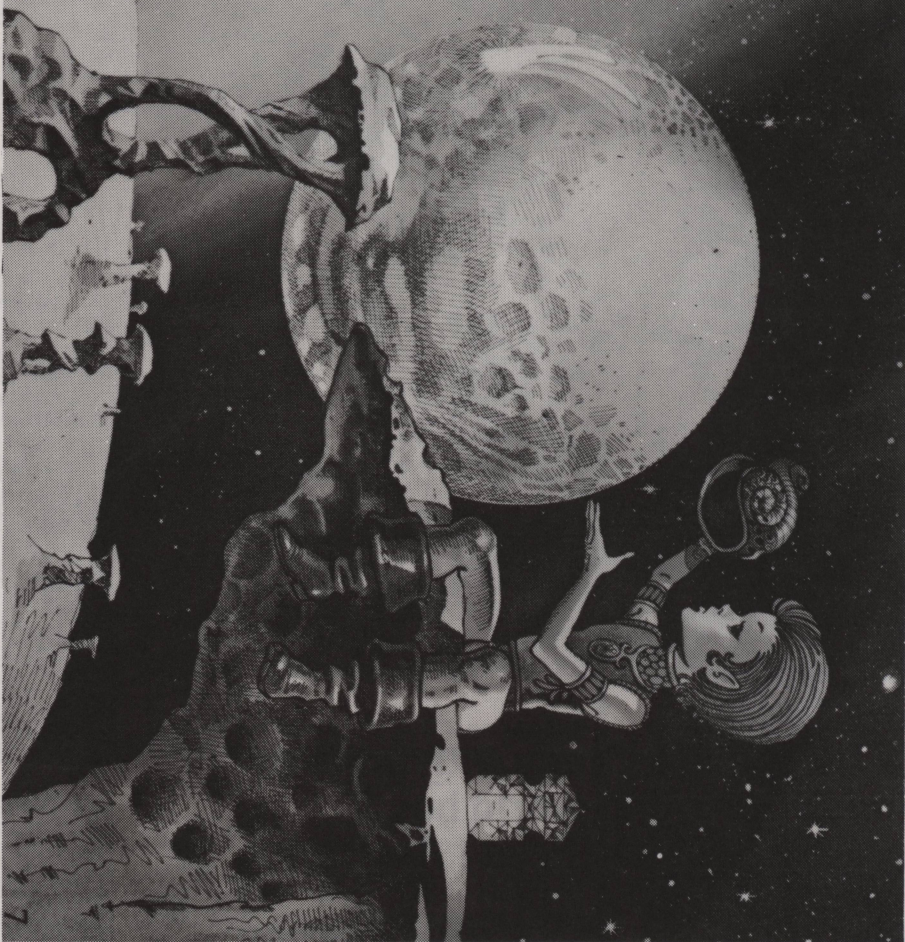
Boris Vallejo is renowned for his meticulously realistic paintings of grand warriors and villains, exotic royalty and slaves, hideous monsters and demons. His work has appeared on scores of paperback books, calendars, and posters, and now the Peruvian-born artist is one of the most sought-after illustrators in the science fiction and fantasy fields. His romantic, dramatic style has attracted a huge audience of admirers, verging on a “Boris (he signs his art with first name only) cult.”

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About the Author

Doris Vallejo is an artist, and a writer. THE BOY WHO SAVED THE STARS is her first published work of children's literature. She is currently writing a science fiction novel.

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